

# Southam 2016 Programme Notes

## FRIDAY 8:00pm - 10:45pm

**Come, Let's be Merry (for tomorrow...)** – Grange Hall – Colin Wallace + Chris & Julie  
An undemanding mix of dances old and new, to motivate the muscles rather than strain the brain.

**Dancing without Borders** – Primary School – Brooke Friendly + Deo Volente  
A welcoming mix of dances from here, there and everywhere.

**Start as we mean to go on** – Graham Adams Centre – Hilary Herbert + Keeping Thyme  
A mixed evening to start the week-end.

## SATURDAY

### 9:30am - 11:00am

**Impropriety: Introducing Book 5** – Grange Hall – Brooke Friendly + Paul & John  
Enjoy a whole session focusing on the most recent dances of Brooke Friendly and Chris Sackett, published in Impropriety Volume 5. Come dance to the great tunes—old and new—that have inspired the figures, phrasing, progressions, and nuances that are the signature of this duo's work.

**Mathematical Nightmare** – Primary School - Ivan Aitken + Deo Volente  
Dances from the "calculated" series of books by Gary Roodman.

**Kynaston Old** – Graham Adams Centre - Andrew Shaw + Folkus Pocus  
Some of Andrew's published Kynaston dances

### 11:30am - 1:00pm

**Nautical but Nice** – Grange Hall - Colin Wallace + Paul & John  
Choreographic adventures on a maritime theme, and with a surprise or two amidships.

**Hilary's Humours** – Primary School - Hilary Herbert + Deo Volente  
Dances to celebrate the publication of Volume 4 book and CD.

**Contra Complications** – Graham Adams Centre – Ivan Aitken + Folkus Pocus  
A session of modern challenging contras with a twist or two.

### 2:15pm - 3:30pm

**Impropriety: Inspired by Scottish** – Grange Hall – Brooke Friendly + Chris & Julie  
Diagonal rights and lefts, set and link, corners pass and turn...dances from the Impropriety collections inspired by Scottish dance figures (and perhaps even an SCD or two).

**Happiness is Dance Shaped** – Primary School – Hilary Herbert + Keeping Thyme  
A mixed selection of happy dances for happy dancers to enjoy.

**Men of Law** – Graham Adams Centre – Andrew Shaw + Denise & Norman  
A 5 star dance from New Wine in old Bottles

### 4:00pm - 5:15pm

**Which Dance Is It?** – Grange Hall – Hilary Herbert + Chris & Julie  
Many dances have the same name as another but are otherwise unrelated. These are a few of them..

**Welsh** – Primary School – Victoria Yeomans + Keeping Thyme  
A selection of dances written in or for Wales and acknowledged by the Welsh Folk Dance Society. Some will be familiar, others less so.

*Saturday (cont)*

**8:00pm - 10:45pm**

**An evening with Andrew** – Grange Hall – Andrew Shaw + Folkus Pocus  
Mostly Modern from This Side of the Pond

**An ECD Dance Party** – Primary School – Brooke Friendly + Paul & John  
Mostly Modern from Across the Pond

**A Mixed Bag** – Graham Adams Centre – Ivan Aitken + Chris & Julie  
Dances from both sides of the Atlantic in various styles.

**SUNDAY**

**9:30am - 11:00am**

**What North-South Divide?** – Grange Hall - Colin Wallace + Keeping Thyme  
Dances by a Northumbrian, inspired by the music of Daphne Baker from Kent

**Kynaston New** - Primary School - Andrew Shaw + Paul & John  
Some of Andrew's unpublished Kynaston dances

**Square Your Set** - Graham Adams Centre - Ivan Aitken + Chris & Julie  
A session of squares in various styles including American, English, Scottish and singing calls.

**11:30am - 1:00pm**

**The More the Merrier** - Grange Hall - Hilary Herbert + Keeping Thyme  
Dances in bigger-than-average sets.

**Intersection of English and American** - Primary School - Brooke Friendly + Paul & John  
Explore specific figures and choreographic ideas that have crossed genres: Contra/American dances influenced by ECD figures, music, and feeling.

**Western Borders** - Graham Adams Centre - Victoria Yeomans + Chris & Julie  
A selection of dances from the Celtic nations of Britain. Expect any of Cornish, Manx, Irish and Scottish (but not Welsh – that's another day). There will be more emphasis on figures than stepping.

**2:15pm - 3:30pm**

**Johnson's Choice** - Grange Hall - Andrew Shaw + Deo Volente  
Some mid-18th century dances published by John Johnson

**Something Different** - Primary School - Ivan Aitken + Folkus Pocus  
A look at dances that have different formation or progression.

**Through the Looking Glass** - Graham Adams Centre - Brooke Friendly + Denise & Norman  
Through the Looking Glass was published in Impropryety Vol. 2 but, because of its complexity, it is rarely done. The note in the book says: "This dance is not for the faint-hearted." Brave-hearted, advanced, and spatially aware dancers willing to take the time to learn and dance it well are welcome. We may have time for another challenge or two from the Impropryety collections. We'll do a few palate cleaners as well.

*Sunday (cont)*

**4:00pm - 5:15pm**

**Capability** - Grange Hall - Hilary Herbert + Deo Volente

Celebrating the tercentenary of Lancelot "Capability" Brown, the great landscape gardener.

**Zesty Playford thru American Eyes** - Primary School - Brooke Friendly + Folkus Pocus

Dance with verve! The workshop will include modern and old dances.

**8:00pm - 10:45pm**

**Real Playford** - Grange Hall - Andrew Shaw + Paul & John

Dances from the first 12 editions of The Dancing Master, 1651-1703

**An American Style Evening** - Primary School - Ivan Aitken + Folkus Pocus

A mixture of squares, triplets and contras, old and new.

**The Evening Before the Morning After** - Graham Adams Centre - Colin Wallace + Keeping Thyme

We'll be wending our weary ways home tomorrow, so we don't want to lie awake all night trying to remember how we got back our partners after that three-quarter cross-through dolphin hey, do we? To that end, another selection of non-brain-stirring dances awaits you.

**MONDAY**

**9:30am - 11:00am**

**Dancing the Whole Dance** - Grange Hall - Brooke Friendly + Deo Volente

This is your chance to dance, play with some ideas, and experiment. While dancing excellent dances, we will look at global terminology as a tool to build community and learn (and dance) the whole dance. The teaching language will be global and geography-based, referring to position rather than gender roles. Have fun dancing all roles in a dance.

**Shaw Thing** - Primary School - Hilary Herbert + Paul & John

You've guessed it! – some dances by Pat Shaw.

**Kynaston Borrowed** - Graham Adams Centre - Andrew Shaw + Keeping Thyme

Another look at some of Tom Cook's Kynaston

**11:30am - 1:00pm**

**Tricky Tracks?** - Grange Hall - Colin Wallace + Deo Volente

Not really. Just some "slightly different from the normal run-of-the-mill" moves.

**Something Blue** - Primary School - Andrew Shaw + Paul & John

18 Certification (proof of age may be requested)!

**Dances From the Greenery** - Graham Adams Centre - Ivan Aitken + Keeping Thyme

A look at the dances by Sharon Green.

**2:15pm - 4:15pm (3:45 in school)**

**Finishing Touches** - Grange Hall - Hilary Herbert + Deo Volente

Your last chance to dance at this year's Southam.

**A Farewell Mix** - Primary School - Brooke Friendly + Paul & John

Just that - nothing too taxing.