



# The 2023 Southam Gathering Programme

GRANGE HALL

LONG ITCHINGTON COMMUNITY CENTRE

GRAHAM ADAMS CENTRE

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<b>Friday evening</b>	<b>Welcome to the Gathering</b>		<b>Let Loose the Dance Lover</b>		<b>Welcome to the Gathering</b>	
	<b>Trevor Monson</b>	<b>Keeping Thyme</b>	<b>Simone Verheyen</b>	<b>Momentum</b>	<b>Victoria Yeomans</b>	<b>Stradivarious</b>
7:45pm - 10:30pm	A mainly English programme to start the weekend off.		Forget about traffic jams, last minute stress and tiredness; enjoy an evening with a mixed bag of dances.		A welcoming mix of dances.	
<b>Saturday</b>	<b>A Windy Outlook</b>		<b>Heys/Reels – but not what you expect</b>		<b>In the Footprints of Pat Shaw</b>	
	<b>Hilary Herbert</b>	<b>Stradivarious</b>	<b>Trevor Monson</b>	<b>Mollie &amp; Dave</b>	<b>Simone Verheyen</b>	<b>Keeping Thyme</b>
9:30am - 11:00am	Dances that are weather related, generally English style.		A few variations on heys.		Dances inspired by this master of dances and tunes.	
<b>Saturday</b>	<b>Kynaston Annual Sets: 1710</b>		<b>Double the Trouble</b>		<b>Diagonal dances</b>	
	<b>Andrew Shaw</b>	<b>Stradivarious</b>	<b>Victoria Yeomans</b>	<b>Mollie &amp; Dave</b>	<b>Adam Hughes</b>	<b>Keeping Thyme</b>
11:30am - 1:00pm	Dances from the 1 <sup>st</sup> of Nathaniel Kynaston's annual sets of 24 country dances.		Dances with "Double" in the title.		Contra dances with a strong diagonal component.	
<b>Saturday</b>	<b>Dolphins ... or ... Pousettes</b>		<b>Surprise and Magic</b>		<b>All You Need is Love</b>	
	<b>Trevor Monson</b>	<b>Momentum</b>	<b>Simone Verheyen</b>	<b>Falconers</b>	<b>Hilary Herbert</b>	<b>Keeping Thyme</b>
2:15pm - 3:30pm	Dances which involve dolphin reels/heys/pousettes and other such figures.		Dances that have names and figures with a hint of astonishment.		Love is in the title of many dances - we hope you will find something to love in this selection.	
<b>Saturday</b>	<b>Contra Chestnuts</b>		<b>Which month is it?</b>			
	<b>Adam Hughes</b>	<b>Momentum</b>	<b>Victoria Yeomans</b>	<b>Falconers</b>		
4:00pm - 5:15pm	Traditional American contra dances with obvious English dance parallels.		A canter through at least some of the months of the year.			
<b>Saturday evening</b>	<b>All Sorts</b>		<b>A Henry Playford Evening</b>		<b>American Dance Evening</b>	
	<b>Hilary Herbert</b>	<b>Falconers</b>	<b>Andrew Shaw</b>	<b>Stradivarious</b>	<b>Adam Hughes</b>	<b>Mollie &amp; Dave</b>
7:45pm - 10:30pm	A mixed evening.		A Playford evening.		An American evening.	

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<b>Sunday</b>	<b><i>Victoria's Variety</i></b>	<b><i>Hilary's Humours</i></b>	<b><i>Some of my Favourite Dances</i></b>
9:30am - 11:00am	Victoria Yeomans Mollie & Dave Dances composed by Victoria.	Hilary Herbert Keeping Thyme Some of Hilary's dances you may, or may not, have done before.	Trevor Monson Stradivarious (at the moment.)
<b>Sunday</b>	<b><i>Philippe's Unpublished Dances</i></b>	<b><i>Kynaston Annual Sets: 1711</i></b>	<b><i>Coronation Celebration</i></b>
11:30am - 1:00pm	Simone Verheyen Mollie & Dave Many of Philippe's interesting dances haven't found their way yet to the English Country Dance repertoire. This is your chance to meet some!	Andrew Shaw Keeping Thyme Dances from the 2 <sup>nd</sup> of Nathaniel Kynaston's annual sets of 24 country dances.	Hilary Herbert Stradivarious All things royal to mark this year's coronation of King Charles III.
<b>Sunday</b>	<b><i>Kynaston Annual Sets: 1716</i></b>	<b><i>Back to Backs/Chevrons/Pot-Hooks etc.</i></b>	<b><i>Anniversaries, Jubilees and Memorials</i></b>
2:15pm - 3:30pm	Andrew Shaw John & Denise Dances from the 3 <sup>rd</sup> of Nathaniel Kynaston's annual sets of 24 country dances.	Trevor Monson Momentum Dances with variations on the simple back to back.	Simone Verheyen Stradivarious Dances composed for special moments in people's lives.
<b>Sunday</b>	<b><i>Celebrating Brits</i></b>	<b><i>Canons</i></b>	
4:00pm - 5:15pm	Victoria Yeomans John & Denise Dances written for various Brits' birthday and anniversary celebrations.	Simone Verheyen Momentum Dances where patterns and figures are repeated but at different moments.	
<b>Sunday evening</b>	<b><i>A John Walsh Evening</i></b>	<b><i>All Mixed Up</i></b>	<b><i>Mostly-English Dance</i></b>
7:45pm - 10:30pm	Andrew Shaw John & Denise 18 <sup>th</sup> century dances published by John Walsh, father and son.	Victoria Yeomans Mollie & Dave A mixed programme for a Sunday night.	Trevor Monson Momentum A selection of mainly English dances.
<b>Monday</b>	<b><i>Joyful Joseph</i></b>	<b><i>Wot I Wrote Earlier</i></b>	<b><i>Kynaston Annual Sets: 1718</i></b>
9:30am - 11:00am	Victoria Yeomans Momentum A selection of dances by Joseph Pimentel.	Trevor Monson John & Denise A selection of some of my own compositions.	Andrew Shaw Mollie & Dave Dances from the 5 <sup>th</sup> of Nathaniel Kynaston's annual sets of 24 country dances.
<b>Monday</b>	<b><i>Not Always 32 Bars</i></b>	<b><i>Mainly Mozart</i></b>	<b><i>Triple the Fun</i></b>
11:30am - 1:00pm	Simone Verheyen Momentum Dances with a musical phrase deviating from the general 32 bar structure.	Hilary Herbert John & Denise Dances set to music by Mozart and possibly his friends.	Victoria Yeomans Mollie & Dave 3 couple sets, in triple time and other versions of triples.
<b>Monday</b>	<b><i>Teatime Treats</i></b>	<b><i>A John Johnson Finale</i></b>	
2:15pm - 4:15pm (2:00 - 3:30pm in Long Itchington)	Hilary Herbert Keeping Thyme Something for every taste.	Andrew Shaw John & Denise 18th century dances published by John Johnson.	
4:15pm	Tea and cake will be served in the Grange Hall		