



The Southam Gathering 2019 programme

	GRANGE HALL	LONG ITCHINGTON COMMUNITY CENTRE	GRAHAM ADAMS CENTRE			
Friday evening	<i>A Silver Welcome to the Gathering</i>		<i>Welcome to the Gathering</i>		<i>A Welcome Celebration</i>	
7:45pm - 10:30pm	Hilary Herbert	Keeping Thyme	Colin Hume	Double Dichotomy	Robert Moir	Stradivarius
	A mixed style welcome to the 25th Gathering.		A mixed evening dance.		An English-style welcome dance.	
Saturday	<i>Real Playford</i>		<i>Stars and Stripes</i>		<i>Terpsichoreographical Time-Travelling</i>	
9:30am - 11:00am	Colin Hume	Peregrine Road	Lynne Render	Stradivarius	Colin Wallace	Keeping Thyme
	Dances published by John or Henry Playford.		A selection of dances which use stars and reels in an interesting way. Mostly contras, but probably the odd square too.		A selection from Colin's overall oeuvre.	
Saturday	<i>These I Have Loved</i>		<i>Hilary's Humours</i>		<i>Some of my Favourites - at the moment</i>	
11:30am - 1:00pm	Robert Moir	Peregrine Road	Hilary Herbert	Stradivarius	Trevor Monson	Keeping Thyme
	Some of Robert's favourite dances.		Dances Hilary has written and published in her series of Hilary's Humours books.		Some of Trev's favourite dances.	
Saturday	<i>Not Quite English</i>		<i>Twentieth-Century Dances</i>		<i>Country Dance Minuet</i>	
2:15pm - 3:30pm	Robert Moir	Double Dichotomy	Colin Wallace	Meg'n'Mor	Colin Hume	Keeping Thyme
	With apologies to and happy memories of the Stapledon family.		Chosen from his dances numbered 1900 to 1999.		Jane Austen would have been expected to dance a minuet step without thinking about it. This is your chance to practise "Jane Austen style dances."	
Saturday	<i>Dances and Tunes of Elizabeth Goossen</i>		<i>Wendy's Dances</i>			
4:00pm - 5:15pm	Trevor Monson	Double Dichotomy	Hilary Herbert	Meg'n'Mor		
	Elizabeth Goossen is an English-style dance and music composer from Winnipeg, Canada.		Dances written by the founder of the Southam Gathering.			
Saturday evening	<i>Mixed</i>		<i>Dance to the Music of Time!</i>		<i>American Evening</i>	
7:45pm - 10:30pm	Colin Hume	Meg'n'Mor	Robert Moir	Peregrine Road	Lynne Render	Double Dichotomy
	Mixed evening dance		(with some thanks to Nicolas Poussin and Antony Heywood)		American style squares and contras.	

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Sunday	Variations on Grand Squares		Colin's Compositions		Nineteenth Century Dances	
9:30am - 11:00am	Hilary Herbert	Double Dichotomy	Colin Hume	Peregrine Road	Colin Wallace	Meg'n'Mor
	Dances containing a grand square with a difference -- mixed styles.		Dances composed by Colin.		Chosen from his dances numbered 1800 to 1899	
Sunday	Reeling and Writhing		Some that I Wrote Earlier		Give us a Wave	
11:30am - 1:00pm	Ian Jones	Double Dichotomy	Trevor Monson	Peregrine Road	Lynne Render	Meg'n'Mor
	Variants on heys, English style.		Dances composed by Trev.		A selection of dances which use waves in an interesting way. Mostly contras, but probably the odd square too.	
Sunday	Time for an Afternoon Nap		Cantering to Canterbury		Singing	
2:15pm - 3:30pm	Hilary Herbert	Stradivarious	Colin Wallace	Keeping Thyme	Ian Jones	
	(and maybe a sweet dream -- or a nightmare).		Dances for each of Chaucer's pilgrims.		A chance to rest your feet and exercise your lungs! No special musical skills required, but it helps if you know you can sing in tune! Folk songs in different styles with simple harmonies.	
Sunday	Fried Herman Dances		Squaring Up			
4:00pm - 5:15pm	Colin Hume	Stradivarious	Lynne Render	Keeping Thyme		
	A selection of English-style dances from Fried (pronounced 'Freet') Herman's collections.		Mostly squares.			
Sunday evening	Return to Two Barns		Saturday night on Sunday		Trev's evening dance	
7:45pm - 10:30pm	Hilary Herbert	Peregrine Road	Ian Jones	Keeping Thyme	Trevor Monson	Double Dichotomy
	An evening of dances from Ken Sheffield's collections.		A typical IJ mixed programme.		A mixture from Trev.	
Monday	English Echoes		Triple Time Variants		Composed by people from "Up North"	
9:30am - 11:00am	Robert Moir	Peregrine Road	Ian Jones	Kendal Green	Trevor Monson	Meg'n'Mor
	Great minds think alike?		3/4, 3/2 and even 9/8.		Dances composed by people living north of Southam.	
Monday	Going to Any Lengths		Dances from the Fourteenth Century		Moving Around	
11:30am - 1:00pm	Hilary Herbert	Peregrine Road	Colin Wallace	Kendal Green	Lynne Render	Meg'n'Mor
	Dances not in standard 8 bar phrases.		Chosen from his dances numbered 1300 to 1399.		A selection of dances which use poussettes / dosidos / mad robins in an interesting way. Mostly contras, but probably the odd square.	
Monday	Mixed (English flavour)		Mixed (American flavour)			
2:15pm - 4:15pm (2:00 - 3:30pm in Long Itchington)	Trevor Monson	Stradivarious	Lynne Render	Keeping Thyme		
	A final mostly-English dance.		A final mostly-American dance.			
4:15pm	Tea and cake will be served in the Grange Hall					