



# The Southam Gathering 2018 programme

	GRANGE HALL		PRIMARY SCHOOL		GRAHAM ADAMS CENTRE	
<b>Friday evening</b> 8:00pm - 10:45pm	<b>Welcome to the Gathering</b> Frances Oates      Chris & Julie		<b>Welcome to the Gathering</b> Andrew Shaw      Folkus Pocus		<b>Dances from both sides of the Pond</b> Ivan Aitken      Keeping Thyme	
	A mixed style welcome to the Gathering.		An English style welcome to the Gathering.		A mostly American style welcome to the Gathering.	
<b>Saturday</b> 9:30am - 11:00am	<b>Hilary's Humours</b> Victoria Yeomans      Mollie, Ali & Thomas		<b>John Playford's Dancing Master</b> Andrew Shaw      Folkus Pocus		<b>Contra Delights</b> Ivan Aitken      Knotted Chord	
	A selection of dances from Hilary Herbert's collection, mainly volume 4, but some dances from earlier volumes too.		Dances from the first seven editions.		American Contras to delight you.	
<b>Saturday</b> 11:30am - 1:00pm	<b>More Jensen Gems</b> Hilary Herbert      Mollie, Ali & Thomas		<b>Dedications &amp; More Dedications</b> Rosemary Hunt      Folkus Pocus		<b>Ladies First</b> Frances Oates      Knotted Chord	
	A selection of dances set to the wonderful tunes of Jonathan Jensen.		A selection of dances by Toos Heesakkers, particularly her very recent publication - "More Dedications".		Dances written by women choreographers.	
<b>Saturday</b> 2:15pm - 3:30pm	<b>Henry Playford's Dancing Master</b> Andrew Shaw      Paul & John		<b>Various Styles of American Squares</b> Ivan Aitken      Chris & Julie		<b>Waverley Ahoy</b> Hilary Herbert      Folkus Pocus	
	Dances from the 8th-12th editions.		Square, American, what else can we say?		Some people have told Hilary they have never had the opportunity to try this tricky dance. Others say they have tried but not quite succeeded. Now is your chance - success may be within your grasp!	
<b>Saturday</b> 4:00pm - 5:15pm	<b>Fried's Fancies</b> Victoria Yeomans      Paul & John		<b>Which Way?</b> Frances Oates      Chris & Julie			
	Dances written by Fried de Metz Herman.		The importance of facing in the right direction.			
<b>Saturday evening</b> 8:00pm - 10:45pm	<b>A Walsh Evening</b> Andrew Shaw      Paul & John		<b>A Merry Mix</b> Hilary Herbert      Keeping Thyme		<b>American Evening</b> Ivan Aitken      Mollie & Ali	
	An evening of dances originally published by John Walsh.		A mixed evening of dances in a variety of styles.		A variety of American style dances from Ivan.	

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<b>Sunday</b>	<b><i>Dances from Across the Pond</i></b>		<b><i>William Pearson's Dancing Master</i></b>		<b><i>Reely Great Dances</i></b>	
9:30am - 11:00am	<b>Rosemary Hunt</b>	<b>Chris &amp; Julie</b>	<b>Andrew Shaw</b>	<b>Paul &amp; John</b>	<b>Frances Oates</b>	<b>Knotted Chord</b>
	A flavour from lady choreographers such as Jenny Beer, Elizabeth Goosen, Sharon Green and Jenna Simpson.		Dances from the 13th edition onwards.		Dances with reels in them.	
<b>Sunday</b>	<b><i>Triple Minor Treats</i></b>		<b><i>Modern English Dances</i></b>		<b><i>Gary's Gems</i></b>	
11:30am - 1:00pm	<b>Hilary Herbert</b>	<b>Chris &amp; Julie</b>	<b>Ivan Aitken</b>	<b>Paul &amp; John</b>	<b>Victoria Yeomans</b>	<b>Knotted Chord</b>
	Many clubs do not have enough dancers to do these interesting and sociable dances. Here we have the time, space and dancers to enjoy them.		English style dances written in the last 100 years.		Dances from the prolific pen of Gary Roodman.	
<b>Sunday</b>	<b><i>Calculated Figures</i></b>		<b><i>Let's be Merry</i></b>		<b><i>Running Set</i></b>	
2:15pm - 3:30pm	<b>Ivan Aitken</b>	<b>Keeping Thyme</b>	<b>Victoria Yeomans</b>	<b>Mollie &amp; Dave</b>	<b>Hilary Herbert</b>	<b>Knotted Chord</b>
	Dances written by Gary Roodman.		Dances from Tom Cook's collections "Come Let's Be Merry" and Again Let's Be Merry".		A taster session for those who have not yet tried this form of dance along with those who are firm fans.	
<b>Sunday</b>	<b><i>John Johnson's Choice</i></b>		<b><i>Dorset Cream Tea</i></b>			
4:00pm - 5:15pm	<b>Andrew Shaw</b>	<b>Keeping Thyme</b>	<b>Rosemary Hunt</b>	<b>Mollie &amp; Dave</b>		
	Mid 18th century dances from Johnson's collections.		A selection of dances to whet the appetite, to include some of Rosemary's.			
<b>Sunday evening</b>	<b><i>An Evening With the Classics</i></b>		<b><i>A Sunday Selection</i></b>		<b><i>Thank you for the Music</i></b>	
8:00pm - 10:45pm	<b>Hilary Herbert</b>	<b>Paul &amp; John</b>	<b>Victoria Yeomans</b>	<b>Knotted Chord</b>	<b>Rosemary Hunt</b>	<b>Chris &amp; Julie</b>
	A variety of dances set to music by classical composers.		A mixed programme for Sunday evening.		Dances from our Continental friends to include dances from Philippe, Fried, Toos and others. A mixture of Playford, Contra and Modern.	
<b>Monday</b>	<b><i>Next of Kynaston</i></b>		<b><i>Strange Shapes</i></b>		<b><i>Old Faithfuls With New Variations</i></b>	
9:30am - 11:00am	<b>Andrew Shaw</b>	<b>Paul &amp; John</b>	<b>Frances Oates</b>	<b>Mollie &amp; Dave</b>	<b>Rosemary Hunt</b>	<b>Keeping Thyme</b>
	Dances from the early 18th century Kynaston collections.		Interesting patterns of dance moves.		Perhaps returning some to triple minors adding a new idea.	
<b>Monday</b>	<b><i>Not Quite the Two of Us</i></b>		<b><i>Thompson's Favourites</i></b>		<b><i>Modern Contras and Squares</i></b>	
11:30am - 1:00pm	<b>Victoria Yeomans</b>	<b>Paul &amp; John</b>	<b>Andrew Shaw</b>	<b>Mollie &amp; Dave</b>	<b>Ivan Aitken</b>	<b>Keeping Thyme</b>
	Dances composed to John Stapledon's legacy collection of tunes, as published by his daughter Sue.		Late 18th century dances from the Thompson and other collections.		Modern American dances.	
<b>Monday</b>	<b><i>Time to Go</i></b>		<b><i>Final Dance</i></b>			
2:15pm - 4:15pm (3:45pm in school)	<b>Hilary Herbert</b>	<b>Chris &amp; Julie</b>	<b>Victoria Yeomans</b>	<b>Knotted Chord</b>		
	A mixed selection of dances to send you on your way.		A last chance to dance in the school.			
4:15pm	<b>Tea and cake will be served in the Grange Hall</b>					