

Southam Gathering 2017

General Notes

The Grange Hall will open at 5pm on Friday for collection of tickets. Emergency contact at the weekend is 07543 363411. This is not monitored at other times.

As ever we do hope you will take a full part in the festival and sheets will be available at the Grange on Friday for you to sign up as volunteers for making tea, stewarding a session etc. It is by taking part in these activities that allows us to continue running – it really does work out about one each, so if one person shirks someone else does two (or three!) Stewards, please turn up in good time, as nobody can enter the halls until you are in place.

It is imperative that badges are WORN and VISIBLE at all times. If you don't see someone's name badge please challenge them so that we can keep premises secure at all times and allow everyone to learn names. Please do not bring alcohol into any of the premises; it is prohibited by our conditions of hire. Also please do not make any recordings (sound or video); it has caused embarrassment in the past.

Stewards will have reference copies of the timetable, but if you want your own copy, please bring it with you.

As usual, there will be three dancing venues: the Grange Hall, Graham Adams Centre, and Southam Primary School. There is decent parking at the Grange and on the School playground, but limited parking at Graham Adams Centre. All venues have dances on Friday night, starting at 8pm. We have given instructions to stewards regarding hall capacities. Please accept the steward's decision as final and try elsewhere if your first choice is full.

Sandwiches have been ordered in advance and you will receive tokens to collect them when you arrive. Everyone has brown bread unless otherwise stipulated. Please keep your tokens safe and remember to bring the relevant ones on the day.

Just a brief note on dance etiquette if we may.....

We are all experienced dancers and are sure do not need reminding of the basics but we would ask you please to give special thought to the following points for the increased enjoyment of all dancers.

1. Do please respect "House Full" notices. Venue limits are set for everyone's benefit. Please do not embarrass the stewards by trying to negotiate your way into a full event.
2. Please stop talking when the caller starts their teaching (whether you are on the floor, or sitting out) – there are always people at the bottom of the room who are struggling to hear (and you may well miss vital instructions yourself!)
3. Even if you are not someone who normally changes partner, please consider doing so occasionally, especially if you see that someone has been sat out who may have wanted to get into the last dance if only....
4. Please feel free to make up longways sets as soon as you are ready to dance. We shall be asking callers to adopt, where possible, the technique of taking hands 6, 8 etc. from the top to make up 3 couple or 4 couple sets. We feel this is a lot fairer way of making up these types of sets. If that does not leave you with those friends you always dance with – well sorry, but why not dance with some different people for a change?

Thank you all for volunteering, it really is important to keep the event running. I hope that you will enjoy the programme that we have put together for your week-end and look forward to seeing you on the dance floor and do give us feedback afterwards.

Programme Notes

FRIDAY

Friday 8:00pm - 10:45pm

Grange Hall: **A Bit of This and a Bit of That** – Geoff Cubitt + Portland Drive
A mostly American style welcome to the Gathering.

Primary School: **An Eclectic Welcome** – Ian Jones + Double Dichotomy
Dances, old and new from both sides of the pond.

Graham Adams Centre: **Pat Shaw, Friends and Followers** – Robert Moir + Keeping Thyme
A mostly English style welcome to the Gathering.

SATURDAY

Saturday 9:30am - 11:00am

Grange Hall: **Colin's Compositions** – Colin Hume + Weston CDB
Some Playford-style, some not. Some rather challenging.

Primary School: **Something Old, Something New, Something Borrowed, Something Blue**
Geoff Cubitt + Double Dichotomy
Geoff's daughter has just got married.

Graham Adams Centre: **Pre - Ball workshop** – Nic Broadbridge + Stradivarius
A chance to rehearse some of the more complicated dances from the Pat Shaw Ball programme.

Saturday 11:30am - 1:00pm

Grange Hall: **Pinewoods Collection** – Robert Moir + Weston CDB
America, America - Dances from Pat Shaw's Pinewoods Collection.

Primary School: **Reeling and Writhing: A Study in Heys** – Ian Jones + Double Dichotomy
Dances with different heys.

Graham Adams Centre: **Scottish - Interesting Formations** – Frances Richardson + Stradivarius
Discover the delights of the choreography in these dances - no special footwork necessary, but you are welcome to employ the steps if you know them!

Saturday 2:15pm - 3:30pm

Grange Hall: **20th Century Squares** – Geoff Cubitt + Portland Drive
Geoff looks at the development of squares during the 20th century.

Primary School: **Fallibroome with Style** – Colin Hume + Keeping Thyme
Wild Thyme made a speciality of the Fallibroome Collection, but they can be danced well or badly - Colin would prefer the former.

Graham Adams Centre: **Pat Shaw - 100 Not Out** – Robert Moir
An illustrated talk about Pat Shaw.

Saturday 4:00pm - 5:15pm

Grange Hall: **Craftsman's Art** – Grange Hall – Ian Jones + Portland Drive
Dances beautifully choreographed.

Primary School: **Holland as Seen by Pat Shaw** – Robert Moir + Keeping Thyme
Dances from 1713 - 1820 taken from various English sources, selected, edited and described by Pat Shaw for NVS.

Saturday 8:00pm - 10:45pm

Grange Hall: **Pat Shaw Ball** – Nic Broadbridge + Stradivarious
A selection of dances to celebrate the centenary of Pat Shaw's birth.

Primary School: **Mixed** – Colin Hume + Double Dichotomy
English, American, Scottish - the band are up for anything. Are you?

Graham Adams Centre: **And Breathe** – Geoff Cubitt + Weston CDB
A variety of American style dances from Geoff.

SUNDAY

Sunday 9:30am - 11:00am

Grange Hall: **Location, Location** – Robert Moir + Keeping Thyme
Places of special interest to Pat Shaw.

Primary School: **21st Century Contras** – Geoff Cubitt + Portland Drive
Dances from the last 16 years.

Graham Adams Centre: **John Stapledon Tunes** – Ian Jones + Kendal Green
Just a few of the dances written to John's rich legacy of tunes.

Sunday 11:30am - 1:00pm

Grange Hall: **Dancing with Dolphins and Weasels** – Frances Richardson + Keeping Thyme
Dancing with Dolphins and Weasels, and others may creep in... You know a Dolphin reel, but do you know a Weasel reel? Further complications and delights.

Primary School: **Squares & Contras to Make You Think** – Colin Hume + Portland Drive
Challenging dances.

Graham Adams Centre: **Tribute to Fried Herman** – Robert Moir + Kendal Green
Tribute to Fried Herman - she'd only be 90 this year.

Sunday 2:15pm - 3:30pm

Grange Hall: **Dances of John and William Neal 1726** – Nic Broadbridge + Double Dichotomy
English style dances published in Dublin.

Primary School: **Dances for People and Places** – Geoff Cubitt + Weston CDB
The title says it all!

Graham Adams Centre: **Singing** – Ian Jones
A chance to rest your feet and exercise your lungs! No special musical skills required, but it helps if you know you can sing in tune! Folk songs in different styles with simple harmonies.

Sunday 4:00pm - 5:15pm

Grange Hall: **Grand Square Variations** – Colin Hume + Double Dichotomy
John Playford published Hunsdon House in 1675, and since then the Grand Square has been used in many Playford-style dances, Quadrilles and American Squares, sometimes with interesting (and challenging) variations. This will be a different selection of dances from those Colin called at Eastbourne.

Primary School: **Bolton Bonanza** – Frances Richardson + Weston CDB
A selection of Charles Bolton's original dances and the Retreads he researched.

Sunday 8:00pm - 10:45pm

Grange Hall: **Mainly American** – Colin Hume + Weston CDB
Colin's American miscellany.

Primary School: **Anglo-Scottish Evening** – Frances Richardson + Stradivarius
A chance to enjoy the best of both. Why let the Scots hog some of the finest dances to themselves? And why not intersperse them with the dreamiest of English? You don't have to do the Scottish steps to enjoy the evening. All dances will be called as usual.

Graham Adams Centre: **Yet Another Look** – Nic Broadbridge + Portland Drive
A selection from the Assembly Players' new CD, which comprises tunes for dances from Pat Shaw's book 'Another look at Playford'.

MONDAY

Monday 9:30am - 11:00am

Grange Hall: **Getting there at the Right Time** – Colin Hume + Keeping Thyme

One cynical definition of an advanced dancer is: "Someone who can always get to the right place before the music does".

Primary School: **Pat Shaw - His Influence** – Robert Moir + Stradivarious

Pat Shaw - his influence today and tomorrow.

Graham Adams Centre: **Bubble and Squeak** – Geoff Cubitt + Portland Drive

Dances Geoff didn't have time for earlier.

Monday 11:30am - 1:00pm

Grange Hall: **Dances from the Lowlands: Modern Dutch and Belgian Compositions**

Nic Broadbridge + Keeping Thyme

English style dances from Europe

Primary School: **And Music's Measure** – Ian Jones + Stradivarious

Dances with especially beautiful melodies.

Graham Adams Centre: **Modern Gems** – Frances Richardson + Portland Drive

A selection of some of the wonderful dances that have been created by contemporary choreographers.

Monday 2:15pm - 4:15pm (3:45pm in school)

Grange Hall: **A Final Fling** – Geoff Cubitt + Double Dichotomy

An assortment of dances to send you on your way.

Primary School: **Nothing too Impossible** – Colin Hume + Weston CDB

Nothing too impossible, but not so easy that you might fall asleep.