

Hinton Hill Farm, Woodford Halse, Daventry, NN11 3QX

Southam Gathering 2014

Enclosed are details for the Southam Gathering 2014. We hope that you will enjoy the programme that we have put together for your week-end. **The Grange Hall will open at 5pm** on Friday for collection of tickets. Emergency contact at the weekend is 07535 142182. This is not monitored at other times.

As ever we do hope you will take a full part in the festival and sheets will be available at the Grange on Friday for you to sign up as volunteers for making tea, stewarding a session etc. It is by taking part in these activities that allows us to continue running – it really does work out about one each so if one person shirks someone else does two (or three!) Stewards, please turn up in good time, as nobody can enter the halls until you are in place.

It is imperative that badges are WORN and VISIBLE at all times. If you don't see someone's name badge please challenge them so that we can keep premises secure at all times and allow everyone to learn names. Please do not bring alcohol into any of the premises. It is prohibited by our conditions of hire. Also please do not make any recordings (sound or video.) It has caused embarrassment in the past.

As last year, there will be three dancing venues at the Grange, Graham Adams Centre, and Southam Primary School. There is decent parking at the Grange and on the School playground, but limited parking at Graham Adams Centre. All venues have dances on Friday night. We have given instructions to stewards regarding hall capacities. Please accept the steward's decision as final and try elsewhere if your first choice is full.

Sandwiches have been ordered in advance and you will receive tokens to collect them when you arrive. Everyone has brown bread unless otherwise stipulated. Please keep your tokens safe and remember to bring the relevant ones on the day.

Just a brief note on dance etiquette if we may.....

We are all experienced dancers who I am sure do not need reminding of the basics but we would ask you please to give special thought to the following points for the increased enjoyment of all dancers.

- Do please respect "House Full" notices. Venue limits are set for everyone's benefit. Please do not embarrass the stewards by trying to negotiate your way into a full event.
- Please stop talking when the caller starts their teaching (whether you are on the floor, or sitting out) – there are always people at the bottom of the room who are struggling to hear (and you may well miss vital instructions yourself!)
- Even if you are not someone who normally changes partner, please consider doing so occasionally, especially if you see that someone has been sat out who may have wanted to get into the last dance if only....
- Please feel free to make up longways sets as soon as you are ready to dance. We shall be asking callers to adopt, where possible, the technique of taking hands 6, 8 etc. from the top to make up 3 couple or 4 couple sets. We feel this is a lot fairer way of making up these types of sets. If that does not leave you with those friends you always dance with – well sorry but why not dance with some different people for a change?

Thank you all for volunteering, it really is important to keep the event running. We look forward to seeing you on the dance floor and do give us feedback afterwards.

Denise, Jenny, Ruth, David, Norman, Peter

Southam 2014 Programme Notes

FRIDAY 8:00pm - 10:45pm

Meet & Greet – Grange Hall – Frances Oates + Knotted Chord
Frances's choice to set you up for the weekend

A Welcome Mix – Primary School – Andrew Shaw + Masquerade
A light selection from Andrew to get us started.

Victoria's Variety – Graham Adams Centre – Victoria Yeomans + Stradivarious
A varied programme to start the weekend

SATURDAY 9:30am - 11:00am

Constant Kynaston – Grange Hall – Andrew Shaw + Foxfire
Dances from the Nathaniel Kynaston collections

Why Don't We Like American? – Primary School - Colin Hume + Keeping Thyme
Colin will address the usual objections! The dances will not be simple and will not go on too long, there will not be too much swinging and Keeping Thyme will play a selection of interesting tunes in varied styles. Go on - give it a try!

Various Problems, Gradually Overcome – Graham Adams Centre - Colin Wallace + Stradivarious
Named after a chapter in a history of early motor buses, the first of "Colin's-own-dances" workshops will be a gentle initiation for those who think they enjoy a challenge.

SATURDAY 11:30am - 1:00pm

Squares to Contra – Grange Hall - Geoff Cubitt + Foxfire
Choreography that has moved from squares into contra

Dancing Damsels – Primary School - Frances Oates + Keeping Thyme
Dances choreographed by "Damsels" (women) and called by Frances (another damsel!)

Charles' Compendium – Graham Adams Centre – Victoria Yeomans + Stradivarious
Dances from the pen of Charles Bolton

SATURDAY 2:15pm - 3:30pm

2, 4, 6, 8 – Grange Hall – Geoff Cubitt + Masquerade
Anything but contra

Zesty Playford – Primary School – Colin Hume + Folkus Pocus
Just that!

Benjamin's Beginning – Graham Adams Centre – Colin Wallace + Knotted Chord
Colin in less demanding mode, with dances especially written to showcase the music of talented teenaged composer Benjamin Rowe.

SATURDAY 4:00pm - 5:15pm

Flights of Fancy – Grange Hall – Graham Knight + Masquerade

For those of you who may not know, the Southam Gathering was started in 1995 by Wendy Crouch, later to become Wendy Knight. This being the 20th Southam Gathering, we have invited Graham to do two workshops of Wendy's dances. Here is the first instalment.

The old Joaks Are The Best – Primary School – Andrew Shaw + Folkus Pocus

Dances of various hues from the early 1730s

SATURDAY 8:00pm - 10:45pm

Colin's Choice – Grange Hall – Colin Hume + Keeping Thyme

A Mixed Evening with Colin Hume and Keeping Thyme

A Mixed Bag – Primary School – Frances Oates + Foxfire

An evening of some of Frances's favourites, hopefully your's too.

An American Evening – Graham Adams Centre – Geoff Cubitt + Knotted Chord

Predominantly Contras and Squares - but you never know with Geoff

SUNDAY 9:30am - 11:00am

Life after Henry – Grange Hall - Andrew Shaw + Folkus Pocus

Dances from the post-Playford editions of The Dancing Master

Philippe's Panoply - Primary School - Victoria Yeomans + Foxfire

A workshop of dances written by Philippe Callens

Listen Carefully - Graham Adams Centre - Colin Wallace + Keeping Thyme

(Whilst trying to memorize some of the moves for yourself and your partner). This workshop concentrates on "WHILE" dances, where a call-it-all caller would need more than one mouth.

SUNDAY 11:30am - 1:00pm

Becket with a twist - Grange Hall - Geoff Cubitt + Folkus Pocus

Unusual progressions in this formation

Colin's Compositions - Primary School - Colin Hume + Foxfire

As you might have guessed - dances composed by Colin!

English Dances from Overseas - Graham Adams Centre - Frances Oates + Keeping Thyme

Dances in English style written by people from abroad - Europe, USA and beyond?

SUNDAY 2:15pm - 3:30pm

Further Flights of Fancy - Grange Hall - Graham Knight + Stradivarious

Graham's second instalment of Wendy's dances.

Make You Think Squares & Contras - Primary School - Colin Hume + Knotted Chord

Some challenging American Contras and Squares to keep you on your toes - listen carefully.

French Connections - Graham Adams Centre - Andrew Shaw + Masquerade

Dances from the Andre Lorin manuscript

SUNDAY 4:00pm - 5:15pm

Places to go - Grange Hall - Frances Oates + Stradivarius

Frances will take you on a journey to places you may never have been before (in reality or on the dance floor)

Roodman's Ruminations - Primary School - Victoria Yeomans + Knotted Chord

A selection from Gary Roodman's "Calculated Figures"

SUNDAY 8:00pm - 10:45pm

Mainly Playford - Grange Hall - Andrew Shaw + Foxfire

An evening with Andrew in Playford vein.

Anglo-American Dance - Primary School - Colin Hume + Folkus Pocus

Something for everyone.

Desert Island Dances - Graham Adams Centre - Colin Wallace + Masquerade

Not in Hawaiian costume (but do please yourselves, ladies), just Colin's choice of dances that have "transported" him to another place, be it proper or otherwise.

MONDAY 9:30am - 11:00am

Challenging Squares - Grange Hall - Geoff Cubitt + Foxfire

Yesterday Colin, today it is Geoff's selection of squares to make you think - or why not stop thinking too much and just let the dance flow.

Improprieties - Primary School - Andrew Shaw + Stradivarius

Dances from Chris Sackett & Brooke Friendly's Impropriety collections

Wedgbury's Wonders - Graham Adams Centre - Victoria Yeomans + Masquerade

Dances by Brian Wedgbury

MONDAY 11:30am - 1:00pm

"Small and trifling collections" - Grange Hall - Andrew Shaw + Foxfire

Dances from Walsh's annual sets

All Sorts! - Primary School - Frances Oates + Stradivarius

A mixed selection to finish with.

Dances in Triple-Time - Graham Adams Centre - Colin Hume + Masquerade

Just that.

MONDAY 2:15pm - 4:15pm (3:45 in school)

Farewell Friends - Grange Hall - Victoria Yeomans + Knotted Chord

The finale dance to finish the weekend

Another Year Over - Primary School - Geoff Cubitt + Folkus Pocus

Nothing too stretching as we say our goodbyes