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Please find enclosed details for the Southam Gathering 2010. These include programme (separate attachment), programme notes and some general notes.

The Grange Hall will be open from 5pm on the Friday night for collection of tickets.

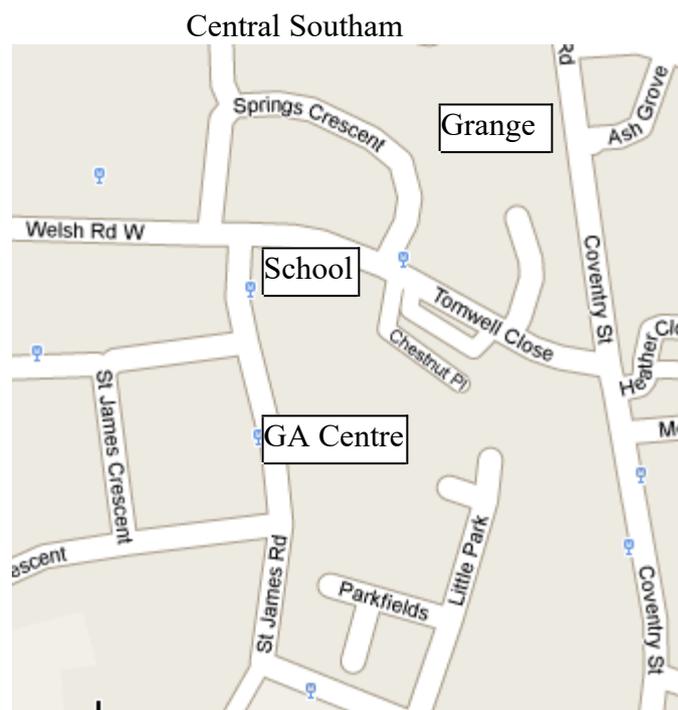
As last year, there will be three dancing venues are the Grange, Graham Adams Centre, and Southam Primary School. There is decent parking at the Grange and the School, but limited parking at Graham Adams Centre. All venues have dances on Friday night – more choices to make!

Sandwiches have been ordered in advance and you will receive tokens to collect them when you arrive. Everyone has brown bread unless otherwise stipulated. Please keep your tokens safe and remember to bring the relevant ones on the day. Due to regulations we cannot deal with money on the premises for food, so there won't be additional goodies like fruit and biscuits for sale. If you require these please bring them with you or pop into a shop.

As ever we do hope you will take a full part in the festival and sheets will be available for you to sign up as volunteers for making tea, stewarding a session etc. It is by taking part in these activities that allows us to continue running.

We look forward to seeing on the dance floor. Do give us feedback afterwards.

Jean, Denise, Jenny, Paul, Peter, Norman



# Southam Gathering 2010

Welcome to another Southam Gathering. We hope that you will enjoy the programme that we have put together for your week-end.

Last year was our first year running it as a new team and the feedback we received from you was very positive. Thank you to all who gave us feedback, we appreciate it. Thank you too for volunteering, it really is important to keep the event running. Once again we have had more applications than we can accommodate, so we must be doing something right ☺

With the benefit of experience, we have slightly increased the number of tickets sold this year and because of this we have kept in a third Friday night event even though numbers were low at one of them last year. We all like space to dance – if an event is overcrowded why not try an alternative?

Although very much based on the format under which it had successfully run for many years, one or two changes were forced upon us and these seem to have worked well. In particular we had to move to the Primary School. Although not as large as the college, it seemed to work well and it is handy we feel having the two venues (School and Graham Adams Centre) so close together so that there is not so far to walk to an alternative event if one gets oversubscribed.

More callers than usual this year are from outside of our shores and we welcome them. All the bands are home grown. More callers than usual are also choreographers and we look forward to sessions of their own material from Philippe, Mary, Jan and Loretta.

Two callers have offered sessions entirely of Fried de Metz Herman dances. In this year after her death and with such a vast amount of choreography left for us to enjoy, we thought it appropriate to have them both in the programme.

Just a brief note on dance etiquette if we may.....

We are all experienced dancers who I am sure do not need reminding of the basics but we would ask you please to give special thought to the following points for the increased enjoyment of all dancers.

- Do please respect “House Full” notices. Venue limits are set for everyone’s benefit. Please do not embarrass the stewards by trying to negotiate your way into a full event.
- Please stop talking when the caller starts their teaching (whether you are on the floor, or sitting out) – there are always people at the bottom of the room who are struggling to hear (and you may well miss vital instructions yourself!)
- Even if you are not someone who normally changes partner, please consider doing so occasionally, especially if you see that someone has been sat out who may have wanted to get into the last dance if only....
- Please feel free to make up longways sets as soon as you are ready to dance. We shall be asking callers to adopt, where possible, the technique of taking hands 6, 8 etc. From the top to make up 3 couple or 4 couple sets. We feel this is a lot fairer way of making up these types of sets. If that does not leave you with those friends you always dance with – well sorry but why not dance with some different people for a change?

# Southam 2010 Programme Notes

## FRIDAY

*8pm – 11pm*

### **Opening Dance** – Grange Hall – Roy + Keeping Thyme

A mixed, fairly straightforward selection, to ease you into another action-packed weekend. Nothing too mind-bending tonight !

### **Hello Everyone** – School – Philippe + Paul & John

A mixed bag.

### **Meet and Greet** – Graham Adams Centre – Ian + Folkus Pocus

Lively rhythms from our youngest band will get the pulses racing in this mixed programme of traditional and composed dances, old and new.

## SATURDAY

*9.30am – 11am*

### **Squares to tangle the Brain** – Grange Hall – Geoff + Knotted Chord

Need we say more? Hopefully you are all at your brightest this early in the week-end.

### **Fruitful Pairings** - School – Ian + Folkus Pocus

Dale and Stapledon, Roodman and Jensen, Holz and Thompson, Shaw and.....  
Shaw: choreographer-composer partnerships.

### **The Oeuvre of a Choreographer** – Graham Adams Centre - Philippe + Barefoot

The dances of Fried de Metz Herman

*11.30am – 1pm*

### **Tom's Treasures** – Grange Hall - Roy + Knotted Chord

A selection of dances by Tom Cook, including some of his own dances & some of his researched interpretations.

### **English from America** – School - Mary + Folkus Pocus

Modern English country dances by American choreographers

### **Jan's Bloomers** – Graham Adams Centre – Jan + Barefoot

A selection of Jan's dances, all flower names as the session title suggests.

*2.15pm – 3.30pm*

### **Happy Birthday** – Grange Hall – Roy + Kendal Green

Dances by various authors, written to celebrate special birthdays.

### **Longways Sets from Both Sides of the Pond** – School – Frances + Paul & John

Dances may be written by English or American choreographers, style may be English or American – but all longways

### **All My Own Work** – Graham Adams Centre – Mary + Keeping Thyme

Mary will teach some of her own dances – English and American style.

*4.00pm – 5.15pm*

**Double Trouble** – Grange Hall – Geoff + Kendal Green  
Dances with more than the usual number of participants.

**What Did They Dance 300yrs Ago?** – School – Philippe + Paul & John  
The new dances for 1710

**Sneaky Progressions** – Graham Adams Centre – Loretta + Keeping Thyme  
Some dances have obvious progressions while in others you wonder how you got there!  
Loretta will call a number of her original dances with interesting and some sneaky progressions.

*8pm – 11pm*

**Anglo-American Delights** – Grange Hall – Ian + Barefoot  
A mixed evening of dances from both sides of the Atlantic

**Fran's Favourites** – School – Frances + Paul & John  
Just what it says.

**An Evening With Mary** – Graham Adams Centre – Mary + Knotted Chord  
Mary's selection - mostly Playford style, some American -- all fun

**SUNDAY**

*9.30am – 11am*

**Dancing Across the Atlantic** – Grange Hall – Loretta + Paul & John  
Loretta will call intuitive and accessible dances from her first book, *Dancing Across the Atlantic*, and give you a peak at some new ones destined to appear in the next collection.

**The Other Side** - School – Geoff + Keeping Thyme  
Geoff picks some of his favourite **non** square or contra dances

**Here and There** – Graham Adams Centre - Frances + Kendal Green  
Dances which have been written to commemorate a place.

*11.30am – 1pm*

**Remembering Fried** – Grange Hall - Mary + Paul & John  
English country dances by Fried de Metz Herman

**Philippe's Dances** – School - Philippe + Keeping Thyme  
Just what it says on the can.

**3/2 & 3/4** – Graham Adams Centre – Ian + Kendal Green  
The title says it all really but the choice of dances will reflect the continuing love of triple time.

*2.15pm – 3.30pm*

**Becket and Beyond** – Grange Hall – Geoff + Knotted Chord  
Dances mainly in becket formation but with interesting progressions.

**Some None Flowering Shoots**– School – Jan + Paul & John  
More of Jan's own dances - taught by the author.

**Dancing Through the Heys** – Graham Adams Centre – Frances + Folkus Pocus  
Dances with different sorts of heys.

*4.00pm – 5.15pm*

**John Playford – New Research** – Grange Hall – Philippe + Knotted Chord  
Dances published by John Playford (1651-1686): new research.

**Nat Meets Gazzoer (3)** – School – Ian + Paul & John  
Separated by nearly 3 centuries and a couple of thousand miles these two dancing masters share a creative mind and an ear for a good tune: more pickings from Kynaston and Roodman.

**Happy Anniversary** – Graham Adams Centre – Roy + Folkus Pocus  
Compositions from different choreographers commemorating notable anniversaries.

*8pm – 11pm*

**Mostly American** – Grange Hall – Geoff + Knotted Chord  
An evening of mainly contras and squares.

**Plenty of Playford** – School – Mary + Barefoot  
An evening of Playford style dances, old and new.

**Completely Callens** – Graham Adams Centre – Philippe + Folkus Pocus  
Half American, half Playford, all Philippe's own dances.

## MONDAY

### *9.30am – 11am*

#### **The Variety of Triple Time** – Grange Hall – Philippe + Folkus Pocus

Like Ian yesterday, now it is Philippe's turn to present a session of triple time dances – maybe some 9/8 will slip in too!

#### **Interesting Journeys** - School – Roy + Barefoot

Dances from a variety of sources composed in memory of “trips” to various places

#### **Females to the Fore** – Graham Adams Centre - Frances + Knotted Chord

Dances written by females, with a female caller.

### *11.30am – 1pm*

#### **Sets in Order** – Grange Hall - Geoff + Folkus Pocus

Squares from the “Sets in Order” year books

#### **An American Mix** – School - Mary + Barefoot

American contras, squares, triplets and more

#### **Pat's Quartet** – Graham Adams Centre – Ian + Knotted Chord

Pat Shaw's 'Famous Four' dedicated to Miss Avril, Miss Bedlington, Miss de Jersey and Mr Ganiford: all in one session!

### *2.15pm – 4.15pm*

#### **Tea Dance** – Grange Hall – Geoff + Kendal Green

Geoff's choice of dances to end an enjoyable week-end.

#### **See You Next Year** – School – Frances + Keeping Thyme (**finishes 3.45pm**)

A mixed selection of dances to send you on your way.